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## Crime Culture

Figuring Criminality  
in Fiction and Film

Continuum Literary Studies



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# Crime Culture: Figuring Criminality in Fiction and Film (Paperback)

By -

Continuum Publishing Corporation, United States, 2012.  
Paperback. Book Condition: New. Reprint. 234 x 155 mm.  
Language: English . Brand New Book \*\*\*\*\* Print on Demand  
\*\*\*\*\*.By broadening the focus beyond classic English detective  
fiction, the American hard-boiled crime novel and the gangster  
movie, Crime Cultures breathes new life into staple themes of  
crime fiction and cinema. Leading international scholars from  
the fields of literary and cultural studies analyze a range of  
literature and film, from neglected examples of film noir and  
true crime , crime fiction by female African American writers, to  
reality TV, recent films such as Elephant, Collateral and The  
Departed, and contemporary fiction by J. G. Ballard, Kazuo  
Ishiguro, and Margaret Atwood. They offer groundbreaking  
interpretations of new elements such as the mythology of the  
hitman, technology and the image, and the cultural impact of  
senseless murders and reveal why crime is a powerful way of  
making sense of the broader concerns shaping modern culture  
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