



Affinity of Form (Hardback)

By Stanford Lipsey

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powerHouse Books, U.S., United States, 2009. Hardback. Book Condition: New. 328 x 216 mm. Language: English . Brand New Book. Some photographers take their pictures; others make them. Neither notion seems right in describing Stanford Lipsey's work, however, for the spirit behind these pictures is one of natural discovery, something that comes before process. -- Anthony Bannon, Director of Eastman House Stanford Lipsey's passion for fine art photography began in Aspen, Colorado 30 years ago with the sight of a simple pine cone seen through a macro lens. Ever since this revelatory moment, Lipsey has dedicated himself to revealing simple truths and a visual language of the natural world hidden around us. Whether it be cloud formations in an azure sky, light ripples in shimmering water, a dense pine forest, gentle ice crystals, or austere glass architecture, Lipsey's photographs suggest a sense of the inexplicable universal links that bond the elements and matter. Affinity of Form, Lipsey's first monograph, brings that vision to bear on a wide array of commonplace subjects from our everyday world. In the vein of Aaron Siskind, Lipsey's camera fixes frequently on surfaces, abstracting them in such a way that they become visual...



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Reviews

This book will never be easy to start on looking at but quite entertaining to read. It is actually packed with wisdom and knowledge. It is extremely difficult to leave it before concluding, once you begin to read the book.

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